

Register of Copyrights
Washington, D. C.

Wash. D. C. April 30, 1925

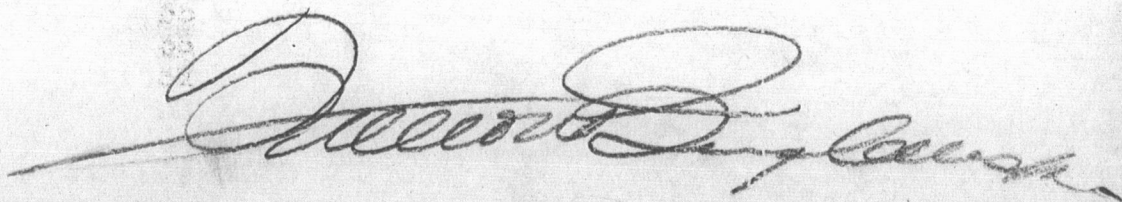
Dear Sir:-

APR 30 1925

I herewith respectfully request the return of the following motion picture films deposited for registration in the name of Raymond Lee Ditmars

Title	Date Deposit	Registration No.
LIVING NATURAL HISTORY No. 1	4/30/1925	M © CLM 2971
2	"	M © CLM 2972
3	"	M © CLM 2973
4	"	M © CLM 2974
5	"	M © CLM 2975
6	"	M © CLM 2976
7	"	M © CLM 2977
8	"	M © CLM 2978
9	"	M © CLM 2979
10	"	M © CLM 2980
11	"	M © CLM 2981
12	"	M © CLM 2982
13	"	M © CLM 2983
14	"	M © CLM 2984
15	"	M © CLM 2985
16	"	M © CLM 2986
17	"	M © CLM 2987
18	"	M © CLM 2988
19	"	M © CLM 2989
20	"	M © CLM 2990
21	"	M © CLM 2991
22	"	M © CLM 2992
23	"	M © CLM 2993
24	"	M © CLM 2994
25	"	M © CLM 2995
26	"	M © CLM 2996
27	"	M © CLM 2997
28	"	M © CLM 2998
29	"	M © CLM 2999
30	"	M © CLM 3000
31	"	M © CLM 3001
32	"	M © CLM 3002
33	"	M © CLM 3003
34	"	M © CLM 3004
35	"	M © CLM 3005
36	"	M © CLM 3006
37	"	M © CLM 3007
38	"	M © CLM 3008

Raymond Lee Ditmars hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as above shown, which said return was requested by its said agent and attorney Fulton Brylawski on the 30th day of April and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said Raymond Lee Ditmars, hereby acknowledges the delivery to him of said copies and the receipt thereof



APR 30 1925

©CLM 2971 C

LIVING NATURAL HISTORY

Motion picture in one reel

No. 1 Anthropoid Apes

Author of motion picture, Raymond Lee Ditmars of the U. S.

APR 30 1925

**Synopses of Thirty-eight Motion Picture Reels
Under the Serial Name of Living Natural History**

Submitted for Copyright by Raymond L. Ditmars,
Producer and Owner. Address: N.Y. Zoological
Park, New York, N. Y.

Reel 1 Main Title: Living Natural History
Length 881 ft. By Raymond L. Ditmars

Submain title reads --Chapter I etc. etc.
Subtitle--
Scene -- Close of Gorilla showing face
Subtitle--
Scene -- Gorilla in grass with small white dog
Scene " " " " " "
Subtitle--
Scene -- Gorilla in baby carriage
Subtitle--
Scene -- Closer of Gorilla in baby carriage
Subtitle--
Scene -- Close of Chimpanzee on bench
Subtitle --
Scene--Close of Chimpanzee on bench
Subtitle--
Scene--Smaller Chimpanzee sitting on table
Subtitle--
Scene--Small Chimpanzee on table with a toy
Subtitle--
Scene--Two scenes of trained Chimpanzee in clothing.
Subtitle--
Scene--One sc. chimpanzee sewing; another of smoking
Subtitle--
Scene--Similar to preceding scenes, but blows out match
Subtitle--
Scene--Sc. walking on ball; another taking off shoes
Subtitle--
Scene--Close face of Orang-Utan
Subtitle--
Scene--Orang on chair. Another orang on chair
Subtitle--
Scene--Close of Orang's hand and foot
Subtitle--
Scene--Motions of hand in holding stick
Subtitle--
Scene--Comparison of Chimpanzee and Orang
Subtitle--
Scene--Comparison of Gorilla and Orang
Subtitle--
Scene--Ditmars holding young orang
Subtitle--
Scene--Keeper holding orang in arms
Subtitle--
Scene--Orang with shovel. Orang throwing dust.

Pg. 2 Ditmars Living Natural History

Continuing reel 1 --

Subtitle--
Scene--Orang prying at floor with tool
Subtitle--
Scene--On chair with book. At table. Wiping face.
Subtitle--
Scene--Close face of Gibbon. Gibbon running on floor
Subtitle--
Scene--Gibbon running on floor.
Closing title reads: "End of Chapter I"

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress